

The South Bay Recorder Society Presents a Workshop:
Saturday, March 23rd, 2024

My Favorite Things, Directed by **Letitia Berlin**

*March is the American Recorder Society's Play the Recorder Month, and we're going to celebrate by playing some of my favorite pieces and one of yours! **Send me your requests and I'll choose one audience favorite!***

We'll include a couple of pieces in the ARS Members' Library, a fugue by Johann Sebastian Bach, a piece about cypress trees by Frances Blaker, a madrigal by Madalena Casulana, fantasies by William Byrd and Orlando Gibbons, and more!

- Tish

Location:

- Foothill Community Presbyterian Church in San Jose (5301 McKee Rd, San Jose, CA 95127, see map on page below)

Schedule:

- 9 AM: WELCOME! Registration and Coffee
- 9:30 to 12:15 Morning Session
- 12:15 to 1:15 Lunch Break
- 1:15 to 4: Afternoon Session

- **Bring a music stand and lunch!**

- A link to access the music will be sent then to those who have registered about two weeks before the workshop.
- The fee for the workshop is \$55 for both sessions, \$35 for either morning or afternoon session.
- Make check payable to SBRS and mail to Anne Ng, Treasurer, 6031 Bollinger Road, Cupertino, CA 95014
- Questions? Contact Anne Ng, (408) 257-6506, or anneng@aol.com.

Name _____ Phone _____

Address _____

Email address _____

SBRS is an affiliate of the San Francisco Early Music Society and a chapter of the American Recorder Society.



Letitia Berlin performs with Calextone, the Farallon Recorder Quartet, Bertamo Trio, and Tibia Recorder Duo. Ms. Berlin has performed as a soloist with the Atlanta Baroque Orchestra, the San Francisco Symphony, and the North Carolina Baroque Orchestra. She received her Bachelor of Music in piano performance from the University of North Carolina at Greensboro, and her Master of Arts in Early Music Performance Practices from Case Western Reserve University. She is a sought-after instructor at early music workshops around the country. As co-director of Tibia Adventures in Music, she organizes workshops for small groups of adult students in the U. S. and Europe. She co-directs the Hidden Valley (Carmel Valley, CA) Early Music Road Scholar program, and directs the Winds and Waves recorder workshop (coast of Oregon) and the Next Level Recorder Retreats (California and Virginia). She and Frances Blaker are the incoming co-Executive Directors of Amherst Early Music Festival, Inc. Tish is enjoying adding dulcians and the Baroque bassoon to her list of instruments.

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